

How to Submit a Story to The Erotic Mind-Control Stories Archive

The Erotic Mind-Control Story Archive

By Simon bar Sinister

Disclaimer #1 Grown-Ups Only!

This site contains **explicit descriptions** of **sexual situations**, and **explicit and crude language**. It is not intended for children.

Disclaimer #2

This site is for **fantasy** only. The situations described here are at best impossible or at worst **highly immoral** in real life. Anyone wishing to try this stuff for real should **seek psychological help** and/or **get a life**.

Disclaimer #3

This archive contains the original stories with the original text intact, except for the insertion of HTML markup. All spelling and grammar errors are the fault of the original author.

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by Madam Kistulot

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Introduction

Hello, and welcome to my little guide for how to submit a story to the EMCSA, or as it is also commonly referred to, “MCStories”. I’ll be using the two short names for the site interchangeably, so it felt best to get that out of the way early!

A long time ago I remember eagerly typing out its asstr.org website address, not knowing that MCStories.com was a shortcut. I was pretty embarrassed when I figured that out.

You can find my writing on MCStories under the handle of Madam Kistulot. As of this edition of the guide I’ve posted some 1.6 million words under 111 different stories, including the recent Honeypot, and older works like the Adventures of Silver Girl. I started submitting to the archive back in 2005, though I’ve been writing for as long as I can remember. Since 2005 just about everything I’ve written has had mind control inside of it to one degree or another.

So, why create this document? Simply put, a lot of times over the years when I’ve been recognized on Discord, IRC, etc., people ask me how to submit stories to Simon. It’s a pretty valid question, really. While I’ve been doing it for some 13 years now, the archive itself only answers this in the FAQ under three very simple questions.

They aren’t bad, and they were enough to get me started back in the day? But things have changed significantly, so I can see why people might have issues. The internet has changed, and people of age to hit the archive now could have been five when I first started posting stories.

This document is unofficial, but my crude attempt at making life easier for aspiring writers who would like to get their foot in the door but don’t know where to start. Posting to the EMCSA has been a very rewarding part of my life. I’ve met so many close friends, received more feedback on my work than I ever did anywhere else, and I found a place to express myself that was not only into the same things that I was, but was incredibly eager to see more.

If you’re at all on the fence, I would say that this is really incredibly worth it. It doesn’t take very much extra effort to get a story on the EMCSA. It may not be as user-controlled as Literotica, and may lack many of its web 2.0 features, but if nothing else it gets more eyes on your work and puts your work beside so many other great stories that have lead so many to be touched and touch themselves over the years. It’s incredibly thrilling to be told by a fan of your work just how much they enjoyed it—or maybe that’s just me.

That said, if you find that anything here is lacking, please fire off an email to madamkistulot@gmail.com and I will get right on updating this document! Similarly, Simon, if you see this and would like any changes made, please let me know! I don’t presume that you’d read it, but It doesn’t feel like a lot for me to do to try making your job easier.

Without further ado, let’s start to cover just how to get a story from your word processor to <http://mcstories.com/WhatsNew.html> !

Story Qualifications

Before we get into formatting, or submitting, or anything like that? It feels much more important that we get something else covered before we even examine that possibility. What would that be? Frankly, what goes on the EMCSA in the first place! There are minimum length requirements, and other issues that you'll need to keep in mind before you begin the process so you don't end up rejected by Simon and waste your time. There's nothing worse than misplaced effort. These five things are what you need to know before you do anything else!

First of all: It has to have mind control content. Erotic intent is very subjective, and that's the side that Simon is a lot more willing to forgive being lighter on. For instance, there are several stories on the archive that while erotic, are overly sad or dramatic in ways that may make them difficult to use for any purposes one traditionally associates with an erotic story.

Secondly: You have to meet the minimum word criteria. If your story is a single contained piece it must be at least 1,500 words. If your story is under that many words, you might be better served by going to the Garden of MC, or MC Forum, or gathering several such stories. This is because if you have a story with multiple chapters, or a series of vignettes broken into different chunks on the site, you must have finished at least 2,000 words. Once you have 2,000 words you can split it however you please. In such stories I have "chapters" well over 11,000, and one under 500. Both stories are however much longer than 2,000 words!

Third: You must not have any children under the age of 13. They can be in the story, as in exist (Simon has no problem with children being background, or characters that show up and pass by) but they cannot participate in the sexual/mind control hijinks. A good example of this is the [Eye of Serpent](#) story [Petal Dance](#) which does even for a brief moment have children there, and actively a part of events, but they aren't sexualized, and their participation is not sexual. Warning: Reading Petal Dance without the other stories in the series might lead to confusion! Simon notes that stories where adults dominate teens are on shakier ground, so if you're concerned this is a good thing to know. I've never had trouble with this myself, but you'll want to know this!

Fourth: Fan fiction is not allowed on the EMCSA. There used to be X-Files, Star Trek, and if I remember correctly, Buffy Fan fiction. However, as Simon notes there were legal threats and it's just better for him to avoid this mess. There are many sites that accept fan fiction, and I thoroughly encourage you to pursue this if it's your thing! It just won't be accepted by Simon unless you go the E.L. James route.

UPDATE: While earlier drafts of this guide spoke of a trans-ban on the archive, it would appear this either was never accurate, or that it is no longer accurate. Writers such as [Kallie](#) have shown that Simon is perfectly fine with trans characters in MC Stories, and Eye of Serpent has stories that show gender-fuckery as well. However, it is largely believed that Simon does not appreciate MC Stories focused purely on a trans transformation narrative. Be advised, but know that the supposed trans ban is not something you'll need to worry about! If you do receive issues, please contact me so I can update this guide.

Formatting

So you've written your MC Story and you're ready to submit it to Simon—OR you want to write a story and want to get it ready to submit to Simon from the start! I'm going to cover both of those possibilities in this section. Either way, if you take a look at Simon's FAQ he notes the files must be sent in plaintext. As he describes, that means that it should be in plaintext format, or .txt at the end. Just about every program should be able to save to .txt, and if not, notepad can! I also recommend Notepad++. It's meant for coding, but it has tabs and works a lot better overall. I've had power outages and never lost a word in it! Sadly there's no Mac or Linux equivalent. Sorry! Save often!

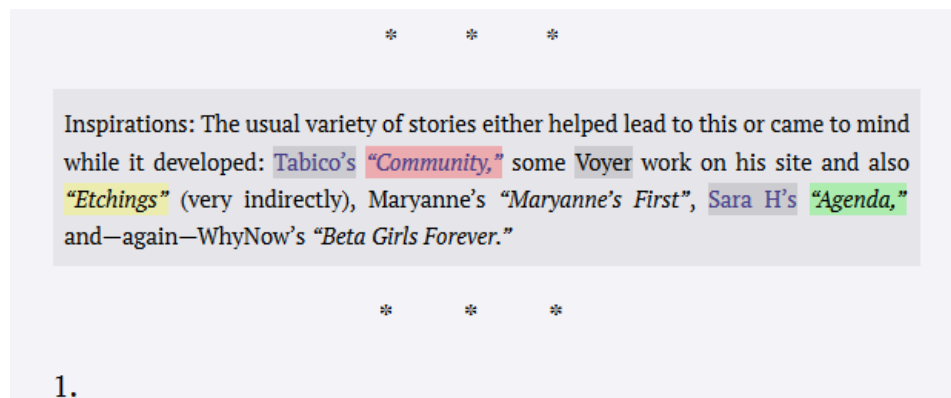
If you're curious about this walkthrough, then odds are good that you've already written your story—so we'll cover that first. We'll be going over both how this works for a multi chapter, and a single chapter story. There is very little functional difference, so if nothing is noted then please assume the same is true across both varieties of submission.

Let's take a moment to specify just what a multi chapter story means on the EMCSA. By this, I mean a story that you not only give different sections to, labeled in one way or another, but you would also like them to be separate pages on the website. A good example of how this works would be the [trilby else](#) story "[Tether](#)" for a very simple reason. The first part, part 1, was originally submitted on June 9th, 2001. This part was over 2,000 words—in fact it was 10568! You don't need a first chunk this big by any means. Within this "Part 1" there are 7 parts. The first section is only 1,000 words. The second is 2,082 words. What Simon considers a chapter is the Part 1 vs Part 2, not the heading labeled by trilby as 1. in Part 1.

<p>Tether by trilby else Added 09 June 2001 Updated 15 December 2012 Reader's Pick: bw; Orion Quinn; selena pride and Sleeping Beauty mc ff rb in A kidnapper uses hypnosis to control her captive, and begins modifying her behavior.</p>			
Chapter	Length	Added	Updated
Part 1	10568 words	09 Jun 2001	15 Dec 2012
Part 2	11751 words	30 Jun 2001	15 Dec 2012

Part 1 here counts as a chapter, because it is on its own page.

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This heading of 1. at the start of Part I below the inspirations is not what is considered a chapter, and both chapters and subsections can be labeled however you'd like!

So we've made sure that your story passes all of the qualifications! Congratulations! It's time to make it so it fits on the EMCSA. Every chapter can neatly go into its own file to make life easier for Simon. This is not a necessity, but it's how I've performed things in the past and it seems to work well. [Delivery](#) was sent as seven files over the course of seven different updates. While Simon did initially split part one up into six pieces due to that matching my regular format, when it was explained that Delivery was meant as a tribute to trilby else, the original formatting sent was restored in less than a day.

I don't foresee any of you having this issue, but it's important for me to also show that Simon is very happy to correct any mistakes if you send a polite, civil email.

The next thing to do is to open it up in your word processor of choice. An annoying thing you'll learn about plaintext is that it is plain text. That may seem obvious, but there are some things it doesn't neatly do. Namely... there's not a lot of variation between paragraphs, or special formatting. Tabs at the start of paragraphs are not universally respected. Before you do anything else, put a space between all of your paragraphs—such as in this document! It may be time consuming with a longer piece, but it's very important. Readers of my work may note that The Adventures of Silver Girl suffers from this not being done properly at times—something that I should really get around to fixing.

Make carefully sure that you maintain every paragraph break! Failing to do so will confuse your readers and have them not knowing who is speaking when, or just otherwise harming your prose. This guide is not about how to write your story, but this is really worth emphasizing. It sucks to see a writer's work hurt by this. I know it bugged me when I noticed it. It's no good.

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So, you have a space between every paragraph—and it isn't done by automatic formatting. Make sure when you copy paste it into notepad, or save it as a .txt, if you open it up in a web browser it looks like this:

Chapter 1: Enter Silver Girl

Life as a super heroine isn't easy. There's no rehearsing those death defying stunts. If your hand misses the railing then that's the end. No film crew or law enforcement agency drives around the city carrying nets. If you're lucky you fall <I>in</I> the dumpster, and not half in and break yourself in half.

You wouldn't believe how many supers die from falling, tripping, or getting shot in the chest by an automatic weapon that some normal had hidden in their jacket. Normals bitch about four letter words, but when you're a super, you know better.

Displayed here using the start of Silver Girl. These are the kinds of paragraph spaces you want.

Once that's done, you're through with most of the work! If you look at that last screenshot though, you're seeing the big major thing you'll need to do. In the original, rich text version of Silver Girl? That "in" was italicized! If you've done a lot of work with html, or any really, you recognize that I used the italics tags around in. This works upper or lower case (these days I use lower and stick to that) but you can go with either. Go through your story, and search for the special formatting. Simon states you can use a variety of ways to demarcate how you want things formatted, but this method is pretty no nonsense and feels like it causes the least work.

Typically you won't need anything more than <i> for italics, and for bold. Simon will usually catch it even when I mess up, but marking the end of this formatting with either </i> or is also good form.

After that, you're basically done! There's not much more that you need to do! That is, unless, you want to add author's notes, disclaimers, or links to a story. To show you how I accomplish this, we'll look at Simon's posting for my story [Honeypot: Interning](#), and then how it looks in plaintext!

Honeypot: Interning

Disclaimer: If you are under age, not a fan of lesbian mind control, or otherwise not permitted to read ahead, this is your warning. All of the women portrayed are of a legal age for such naughty endeavors, and the term 'girl' is not used to denote otherwise. Nonconsensual sex is unethical in real life, and any such examples within this fiction is not condoning or supporting such acts. The following work is copyright Madam Kistulot © 2018, and not for reposting or other such uses.

* * *

Author's Note: To get the most out of this story, you'll want to read *"Honeypot: Regression"* first.

* * *

Carol awoke and instantly knew that she was in her new dorm room. She'd been
The title is at the top, disclaimer below, a set of asterisks, the Author's Note, more Asterisks, and then the story. How you arrange these is up to you, really.

Honeypot: Interning

Disclaimer: If you are under age, not a fan of lesbian mind control, or otherwise not permitted to read ahead, this is your warning. All of the women portrayed are of a legal age for such naughty endeavors, and the term 'girl' is not used to denote otherwise. Nonconsensual sex is unethical in real life, and any such examples within this fiction is not condoning or supporting such acts. The following work is copyright Madam Kistulot 2018, and not for reposting or other such uses.

* * *

Author's Note: To get the most out of this story, you'll want to read "Honeypot: Regression" first.

* * *

Carol awoke and instantly knew that she was in her new dorm room.
There's nothing special to show off that the title is the title. Though the html tags <h3 class="title"> and </h3 surround it in the code on the site, there isn't any additional formatting besides spaces between the sections!

As you can see there's very little formatting here. Even the link for the previous story, Honeypot: Regression, is automatically formatted by Simon. I've seen a time or two when a story hasn't had such a link and it hasn't been pulled, but it's very rare. Simon is also a human being and makes mistakes! Feel free to let Simon know when something doesn't look right to you—but do so politely! This is a labor of love, as the EMCSA nets no income on its own, and as far as I can tell Simon hasn't used his position as the administrator to any financial gain.

So that's basically the whole thing right there! The only thing left is if you want to put a link at the end, such as say, a link to a Patreon, or your own personal website. Here's how the ending author's note or "You, But Kinkier" looks on MCStories.

* * *

Author's Note: This was a bit of an experimental piece, so apologies if any of it is a bit rough—more well tread ground is to follow next week! This story's seed belongs to a pair of friends, one who goes by Taliesin, and another who goes by Indystruck.

If you enjoyed this story, and would like to support the creation of more stories like this one, or others in my catalog, drop by either my webpage at www.madamkistulot.net or at [my Patreon campaign](#) directly. And as always, thank you very much for reading, and I hope that you enjoyed.

As you can imagine, clicking on either link takes you to the appropriate site!

The text for my website address could literally be anything. Instead of the address, I could put "The Madam Kistulot's Domain" or really anything of any substance. I just go with the web address so that if someone wants to they can remember it to type in faster in the future. If your website is not so neatly remembered, don't worry. This is how I got that to be what went on the EMCSA:

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Author's Note: This was a bit of an experimental piece, so apologies if any of it is a bit rough--more well tread ground is to follow next week! This story's seed belongs to a pair of friends, one who goes by Taliesin, and another who goes by Indystruck.

If you enjoyed this story, and would like to support the creation of more stories like this one, or others in my catalog, drop by either my webpage at www.madamkistulot.net or at [my Patreon campaign](https://www.patreon.com/madamkistulot) directly. And as always, thank you very much for reading, and I hope that you enjoyed.

As you can see, again there's the three asterisks, and then the plain text with spaces between.

The big difference here is the use of `` the visible text goes here ``. If you've made websites you know `` is how you make the start of a link, and `` is how you finish it. I do the same here, and it shows up exactly as intended on the EMCSA! As such, people don't need to see your author profile to know how to find a Patreon, or website! It's right there at the footer.

If you write your story from scratch for the EMCSA very little changes. The only thing that does is I recommend every time you add bold or italics, place the HTML tags around the word(s) right away! There's no reason to delay, and all you do is risk missing something. At this point I type stories with a space between paragraphs, even my work for Amazon, and consider fixing that another chance to catch an error before I submit.

That covers all of the major points of formatting that I regularly use in the submission of my own stories. Mentioning an author or story in the footer will also get it linked, colored, etc. as shown in the header. You can choose to manually add the link to be sure as I've started doing, but it does not seem to be necessary. There is other potential formatting, but much of it is automatically done by Simon and I'm not sure how else to advise modifying it.

If there is some formatting you'd like to better understand, please let me know, so I can attempt to update this guide... or ask Simon, let me know, and I'll be happy to put it here!

The rest of this page is left intentionally blank.

Submitting

In the FAQ, Simon suggests telepathy as the first major option. Sadly, I've been trying this for years and Simon has never posted my magnum opus. It's a real shame. If you're like me and have not yet awoken your true powers, then you'll need to use email. I haven't heard of any email client that does not work. I use Gmail, via the program Thunderbird, but I've used Firefox in the past to the same effect and have not heard of any issues.

First things first: Simon's email is simon@galaxy.net and it has been for as long as I've been submitting. It can be easily found in the FAQ section at any time, so don't worry if you forget! I recommend putting that in the 'to' field last so you'll be sure to have everything in order, first. Still, it's good to have the information ahead of time.

Next, I tend to say hello! Simon is a person. I can't push or stress this enough. Take the time to be polite. Show your appreciation! Simon has done a lot of work for the community, and deserves a lot of respect for that. I tend to thank Simon with every email, because it takes very little effort. I then tend to note that below will be the story title, suggested tags, and synopsis. For a complete list of tags, or categories, please see the [Categories](#) section!

Important notes, or at least useful notes, about the tag section: you do not need fd for purely ff stories, or md for purely mm stories. It's assumed. I recommend looking to other stories to see how they display themselves, but it's overall pretty simple. If it contains enough bondage and/or discipline that people looking for it will be happy, and those not wanting to read it will be upset? Include bd. You're as much drawing readers as turning away those who will be unhappy. I imagine this goes double with the ca tag, as well as be, sc, and ws. As a note, be is not breast expansion. That's gr! Also, rb may mean robot, but it does not require actual machine people or even cyborg hardware. It can mean people reduced to a robotic state.

Listed under nc is non-consensual. I have no idea what this exactly means, as many of my stories have been non-con (most of them, really!) but not a one has netted this tag. Hard to say at this point. I've asked, but I think Simon was too busy to reply. I can respect that.

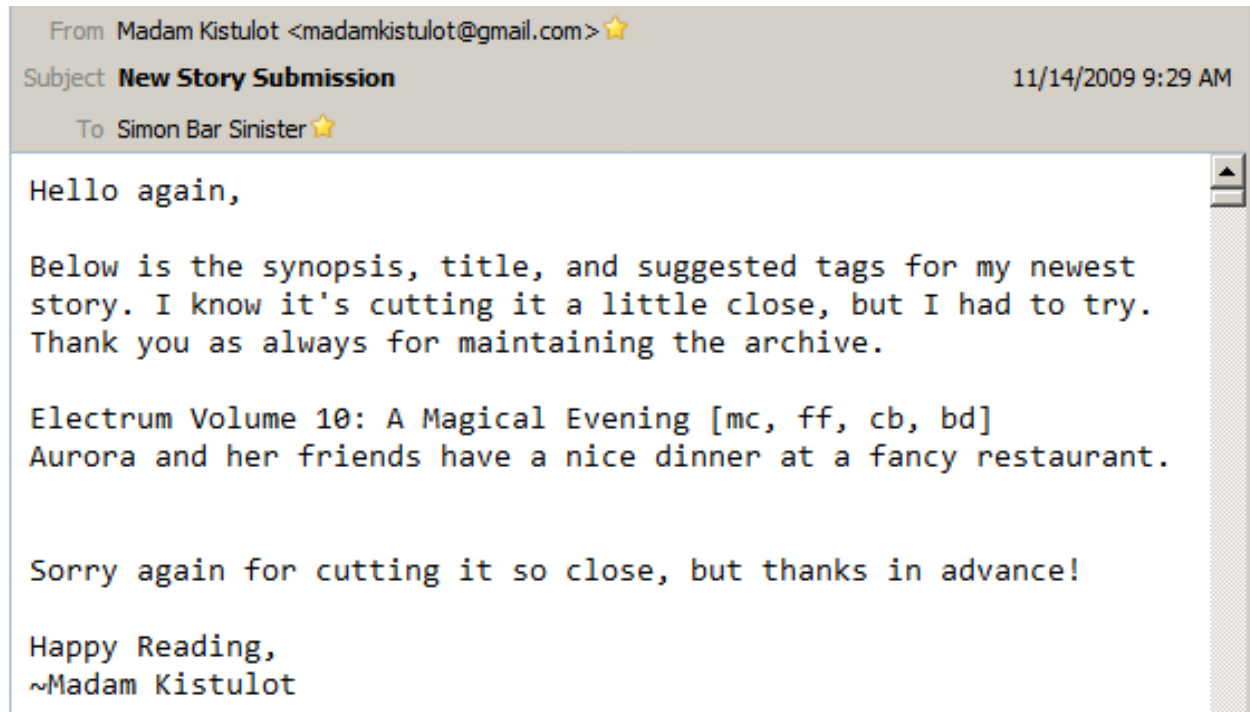
Try to be thorough. For a multi-part story that is not fully released, you can add all of the tags a story will inevitably have that you are aware of at the time you submit your first chapter. If this changes in the future, you can inform Simon and more tags can be added, or tags can be subtracted. There are stories that have appeared incorrectly as an entirely different category before—and they've adjusted. It's not a big deal, thankfully!

Then all you need is a synopsis, or description of your story. I suggest quick and to the point. Give names, or descriptions that are punchy. Look to other authors for ideas. Ask yourself, or others, what you think would sell your story the best, and put that forward as loudly as you can. Don't feel the need to give everything away. Tease at what your goal is. People will be

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happy to see it unfold. However, some stories do benefit from being very blatant with what's happening. Stories like [Arclight's Manual Override](#) manages to be short while telling us both about the plot, and about our characters. Good stuff all around as an example!

Here is an example of such a submission email, namely one for my story [Electrum Volume 10](#).



Nothing too fancy, but still taking the time to be polite and be very clear!

One thing that may not be terribly obvious from this email, is that well... This was sent on a Saturday during an era when the archive often updated on Sundays. I was incredibly lucky, because this was posted later that very same day. For the sake of Simon, and you? Submit your story before Thursday. You'll be much more likely to get into the update, and much happier overall!

These days I also note that the story is attached, but that's probably not necessary. After all, the file is attached. Still, it hardly hurts to be very precise.

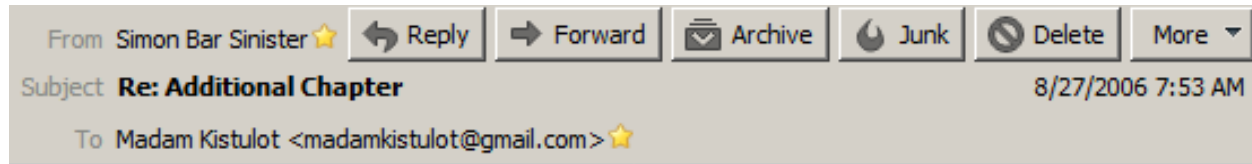
Then... you sit back, and wait for the next update! Simon occasionally takes breaks, but usually these are noted in advance. Thanks to [Daphne's Fantasies](#) providing webhosting there's no risk of an ASSTR.org outage causing issues as used to happen time to time. Thank you, Daphne! Your contributions to the community are greatly valued!

If you have multiple chapters, feel free to stretch them out across multiple weeks. I recommend not submitting more than 15-20 thousand words per week or you may not get as much immediate traction. In the end however, most of your reads will likely not be from the

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initial posting, so worry more about posting what you believe to be satisfying chunks. Just don't burn out! I'd know all about that.

So, you've sent off your .txt file(s) and you're feeling proud! What can you expect to get back when the update has gone live? Well, within a few hours of the posting... this!



OK, it's posted.

Simon has written some good prose, but in personal communication Simon is often of few words!

That is most likely some variant on what sort of response you will get from Simon. I've heard the same from about every author I've asked. I'm especially happy with the one that added a congratulations on finishing up [Rust Flaked Sunset](#).

When you submit a new chapter, it's not too different. In the subject line, I put "Additional Chapter Submission" and in the body note which story it's for, attach the file, and thank Simon as I tend to do on all of my submissions.

At this point all of the submissions process is pretty standard to me. I've done it over 100 times! With this information, you should be able to send your story to Simon, and if you've sent it soon enough and nothing odd comes up, get it posted well in the next update!

For me, the process of submitting my first story was exciting, and made me terribly nervous. The EMCSA has been an important place to me for a long time, and the worry that I'd mess up the submission process was not insignificant. However, it's worked out pretty smoothly, and I've been happy to contribute many times since.

That said, if anything has been left out, please [contact me](#) so that I can update this document accordingly!

Final Thoughts

The Erotic Mind-Control Stories Archive is a website that means a lot to me. Though I wasn't old enough to be surfing it back then, it was started back in 1996 as a place to gather up EMC fiction. Some of those original stories are still there, and still worth reading. If nothing else, they definitely give us a glimpse back at our history, and can inspire new stories to come. The EMCSA has well over 10,000 stories, from hives to hypnosis, and from pendulums to parasites. Two forums have grown from the site, the Garden of MC, and the MC Forum. Any number of friends have met, and grown closer over these stories—and you couldn't begin to count the orgasms.

I can't imagine that Simon anticipated the size or the scope of the site when it was first launched, but I'm very glad that it was and that he has continued to maintain it. The lack of commenting features, or ratings, may make the site seem spartan to some. To me, I believe it makes it so the stories stand on their own. Drawn in by a familiar author, an alluring tag, a catchy title, or a seductive synopsis, a reader just has the prose and nothing more. At most, there's a reader's pick. That's pretty unobtrusive.

Over the years I've had many authors ask me how to submit, and worried that they weren't good enough or didn't know what they were doing. I've assisted on an individual level, but it felt time that I try to give back in some new way that was easier to interface with.

I want people to feel eager to submit new prose to Simon for a long time to come. Simon respects the authors on his site, and will delete your stories if such a time comes as you wish them removed. They are not edited beyond formatting. The site is light weight, and works well on mobile as well as desktops. Frankly, you couldn't in my opinion ask for a better web based platform...

Even if I miss the old shade of green.

So I hope that this document helped you, amused you, or otherwise was a good use of your time. If you've spotted anything, please, let me know. I want to keep this document up to date and useful so that everyone who wants to can join us over on the archive. [Contact me](#) and let me know how I can make this guide better if it confuses you, or something turned out to be inaccurate, or left out.

Writing is something I'm very passionate about—and so is mind control. Every important, lasting friendship that I've made in the past 13 years has come in one way or another from the EMCSA. I hope that by making this document I can help someone else share in that adventure, and we can work together to curl toes and hood eyes with fetishistic delight for a long time to come.

Best wishes, and happy Reading
~Madam Kistulot

Appendix

This section exists as a quick reference guide to put some details out of the way yet keep them easily accessible. The reference I'll be putting here first are the HTML tags to make your story formatted as you'd like, and then every tag from the archive with my own descriptions and suggestions. I hope that this is able to help make everyone's lives a lot easier!

HTML Quick Reference

`<i>Italics</i>` putting things in these tags will help indicate they should be italicized!

`Bold` putting things in these tags will help indicate they should be bolded!

`` putting things where the www.link.com is will make this a link! ``

Tags

Quick note about tags: While some things if they appear at all should be tagged (and I will note this accordingly) keep in mind that some tags are often more used to indicate a primary element. They're used at times as much to indicate why someone would like this story, as well as why they would not—so a woman quickly touching herself may not require a masturbation tag, but prolonged moments that linger and focus on it? Probably worth it! Tagging your own work also keep this in mind: Simon in the end has the final say of how a story is tagged, but will also occasionally make mistakes. If your story goes up wrong (the wrong colors, tags, etc) let Simon know! He tends to not mind fixing things!

bd: bondage, and/or discipline: Most people will look at this tag and, in my experience, have expectations of either outright literal bondage or the sort of discipline that requires whips, riding crops, and other such implements. Strict discipline, and physical (or extreme mental that is felt physically) bondage work well for this tag.

be: bestiality: Bestiality is one of those tags that speaks well for itself. Does anyone in your story at all engage in sexual behavior? Mark your story with be. Keep in mind that be is not breast expansion! If this shows up **at all** you should label it in your story.

ca: cannibalism: Cannibalism is the smallest tag on the archive. Amusingly, each story in the category as of 4/26/2018 are by different writers! This tag is another of those that needs little explanation I feel. If humans consume human flesh? This should go here. There are stories on the squickier side that involve death, and consumption by inhuman creatures. This is not a place for that tag. This is solely for humans consuming humans.

cb: comic book: super-hero/heroine: This tag is for your stories that fit into a comic book aesthetic of a world where people have superpowers. If you have characters who put on masks, take on alter egos, capes or not, and go out to either make it big for themselves or protect the

world or other people? Then you probably have a cb story here! If it is in a comic book world but does not directly contain the elements typically associated with the cb tag, i.e. such characters appearing, such stakes, such comic book mind control tropes... then dropping it should not bother anyone. I've certainly received no flack for Prequill, Sealed With a Kiss, or other similar stories that were written in the Midas City universe but do not contain any trappings of superheroes or villains. This one is pretty straight forward!

ds: dominance and/or submission: Obvious this tag isn't for any story where anyone is dominant or submissive. It'd be the MC tag! We don't need two of those! This is for when you have the actual acts of dominance, and the depths of the submission, as an actual focus. Being controlled doesn't make someone submissive. Yearning to please, to obey, etc, that makes someone submissive. It's a big difference. This is a tag that you can feel free to use or not—it isn't the most commonly used tag! Few people are going to get upset if you aren't sure and don't include it. However, if you're into meatspace kink and you know what D/s is, and feel your story has those themes? This one's for you!

ex: exhibitionism: This tag is used for when someone, or several someones, are being exhibitionistic, showing off their bodies, masturbating publicly, or generally being used sexually in a very public way. This is another of those tags that is a bit underutilized compared to how often you see it, so it's clearly been interpreted over the years to be used mostly when this is a larger theme of the work or when the extremes of exhibitionism may turn a reader on or off all on its own. My story [Presenting](#) feels like a good example of this tag if you're unsure.

fd: female dominant: If there are women in your story who are dominant, sexually or via mind control, then your story should have this tag. This will make a story labeled green if it lacks any md tag, and then it will become purple. Purely ff stories do not require this tag, and there is no “nongendered dominant” tag to express ff stories where it is not a woman dominating multiple women. If you write anything with mf, even if it is mf ff, definitely include this tag as there are many who specifically read for, and read to avoid, this tag.

ff: female/female sex: If there are women engaging in sexual activities with each other then you probably want to use this tag! Keep in mind that sex does not need to be the most dull, hyper-literal definition. Sex can mean mind fucking if done in a sexual fashion. It can mean penetrative, oral, grinding... It can even be heavily implied if it is done in a way that is enough to actually titillate a reader and not simply throw some mention of sapphic activity. Definitely mention this tag if there are explicitly sapphic activities taking place in your story! Will make the story red without other tags such as md.

ft: fetish (usually clothing): This tag was for a long time something I considered the leather and latex tag... but it can be beyond that. Does it go heavily into fetish territory? The most ft tag story on the archive for me is trilby else's [Dark Forest](#). This is one of the more vague tags, so feel free to use it if you feel that fetish elements, especially clothing, are in place in your story! If it is a central element, definitely include this tag. If it is tertiary, feel free to not.

fu: furry: This tag is for stories that contain depictions of people with varying animal elements, furr, ears, tails, etc. This transformation can be extreme, or minimal, though most people will not

feel the tag is warranted for too small a change. Definitely a tag to include with most transformations. A purely mental transformation may or may not benefit from this tag, depending on how much the reader is allowed to see into the victim's mind and experience what has happened to their perceptions!

gr: growth/enlargement of bodies and parts: This is where your breast expansion/reduction stories come into play, along with other genitals. Given that such transformations are often lasting, it can be appropriately used even if the tag does not visibly occur within the story if it is alluded to properly. This is one of those tags that you benefit from labeling if the content exists if only because there are some people who very much want to read it, and some who very much do not. This can be in extreme cases, or even just making someone who is flat/not well endowed more "average" as compared to their starting state.

hm: humiliation: If someone is not just controlling someone else, but twisting the knife, then you need the hm tag. Someone merely being a harsh controller/dominant/etc. doesn't really suit, but if someone is being taunted, teased, bullied, or otherwise treated cruelly? This tag is a must. It can have a bit of a reputation for being inherently darker—and stories that explore people being treated poorly can easily be argued to be inherently darker than stories that eschew this element—but it doesn't need to be extra dark. Loved ones can indulge in erotic humiliation play. The humiliation can be for the sake of pleasure for the sub, sometimes even at the pain of the dominant. If someone's life is torn apart by someone else, if someone is made to feel lesser, if someone's failings are trotted out in front of them in wicked ways? Use this tag. This is one that will definitely both draw people in, and scare away others. Not to be confused with hu!

hu: humor: This is a tag for if your story is primarily a comedy, not if it can crack a joke time to time. If you feel your story best belongs surrounded by jovial tales not meant to be taken seriously, put it here. Is it a comedy of errors, where your mind controller or victim just can't catch a break? This place might work. Then again, some of my favorite funnier stories on the archive, the Manual series by [Arclight](#), lack this tag and still manage to be incredibly funny...while not lacking heat or quality. Use the hu tag when you believe someone should read your story for the purpose of laughing, giggling, or other similar reactions. Not to be confused with hm!

in: incest: If your story includes family members having sex, controlling each other, or otherwise being intimate beyond ways that would be considered ordinary? You should probably include this tag. While those who like it tend to enjoy it a lot, there are many who explicitly cannot enjoy this tag, and would prefer to avoid the content. Similarly, many will go looking for it and you can't go wrong with drawing in an audience. Tends to be more for blood relatives than step-family given that this is already taboo erotica, but you should probably still use it to be safe regardless.

la: lactation: If your story involves substances being drawn out of nipples then you should use this tag. This can be milk, other fluids, gels, etc. and it does not need to be a woman's nipple! While at this time only one cyan story, *Joey Makes Varsity*, is labeled with the la tag, it is there! Definitely one you want to label, though it doesn't tend to scare anyone off it will make many curious!

ma: masturbation: Do characters in your story masturbate for the titillation of someone else, for the reader to enjoy or suffer with the character (let's face it—pleasure in an MC story is not always good for the character getting off!) then you should use this tag. A character playing with themselves amidst sex with someone else, or even very briefly to entice or otherwise engage in sexual activities doesn't really suit as well. This is more when the act of masturbation stands on its own.

mc: mind control: Do you think your story belongs on the archive? Include this tag! If you don't, Simon will probably add it anyway... but you're here to write mind control smut, right? So, why not take pride in it and slap on that tag! It's also useful to see how many stories are on the archive! As of 4/26/2018, the EMCSA is host to 10951 stories! That's a lot! Clicking this can get you through to every story in an alphabetical list.

md: male dominant: Does your story include a male dominant? You should use this tag unless it only contains m/m action. Similar to fd, this tag is a must. If there are men behind the scenes controlling everything, please use this tag even if they do not directly engage in sexual activity with the lead (presumably female) characters. Stories only marked for f/f that have a male controller can for many be very jarring. If this tag is included in a story without the fd tag, it will be made yellow. Similar to f/f stories not requiring fd, m/m stories do not require md as it is assumed and there is no tag for "nongendered dominant" as of this time (and new tags seem unlikely!)

mf: male/female sex: If men and women engage in heterosexual sex of any variety, you need this tag. This sex can be penetrative, oral, mind fucking, or any other sort that you can imagine. If it is consisting of one or more male identified persons, and one or more female identified persons, even if one is in the heavy majority amidst group scenes, this tag is needed. Pretty straight forward!

mm: male/male sex: If there are men engaging in sexual activities with each other then you probably want to use this tag! Keep in mind that sex does not need to be the most dull, hyper-literal definition. Sex can mean mind fucking if done in a sexual fashion. It can mean penetrative, oral, grinding... It can even be heavily implied if it is done in a way that is enough to actually titillate a reader and not simply throw some mention of men engaging in sexual activities together. Definitely mention this tag if there are explicitly gay male activities taking place in your story! Will make the story cyan without other tags such as fd.

nc: non-consensual: This tag, if I'm honest? Continues to baffle me. On the one hand it seems to be body control. On the other hand it seems to also be more when people don't consent and it's a focus of the story—but this is the focus of many stories and is the third least used tag on the archive after cannibalism and watersports. If you can figure this out, tell me and I will update this document!

rb: robots: This tag is used for when actual synthetic humans (be they metal and wires or biological with synthetic skin and organs) are in a story or when someone is converted into a

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robot-like human. Hive stories often use this tag. If you lean into people being made monotone, helpless, controlled like a computer/by computers? This is probably a good tag for you!

sc: scatology: If your story includes feces as a sexual element, or the act of defecation beyond someone needing to go to a toilet (and even then, depending on the level of focus, and if that toilet is human or not...) please use this tag! This is a squick point for many, but there are those who explicitly seek it out. Do both readers a favor and help them know this is in your story!

sf: science fiction: Does your story take place in space? Is it in a cyberpunk future? Is it in a digital realm? If your story belongs on a version of the sci-fi channel that produces good, erotic content, then it probably deserves this tag! This is one that can be as much about setting as elements. If it is an otherwise ordinary story in space, it could get this tag. Aliens show up? This tag. Is it all an elaborate simulation? This tag. The more that your story leans into the sci-fi elements, the more you should use this tag. Don't hesitate! Most people rather enjoy it.

ts: time stop: Stories where characters are able outright pause and restart time for themselves or others. Much like the other tags that are about fetishes in their own right (lactation, robots, furry, watersports) this tag should be included if elements of characters controlling time exist in the story, whether it directly impacts the sexual action, mind control, or not. Can be included if the time stop is not obvious but is still how a character works, or if it could be perceived to fit into that fetish.

ws: watersports: The second least popular tag on the archive, this tag is in reference not to parasailing but urination. If there is heavy focus on urination for titillation, then this tag should definitely be included. This is often seen as one of the more extreme fetishes due to it using human waste, and should always be tagged as the people who want this will be happy to find it, and those wishing to avoid it will be very unhappy to find it in a story they're reading by surprise!